

the jane corridor

To keep our community informed

Volume 5 Number 2

March 1978

HURRAY! AT LAST ...



Downsview 108 Bus. A direct route to the new subway and service for Driftwood-Grandravine residents.

— photo by Bill Waicus

SCHOOL SHARING

by Caryl Catallo

After two years of discussions the North York Board of Education, the Metropolitan Separate School Board and the Ministry of Education have agreed to the sharing of Stanley Road Public School with a new, as yet unnamed Catholic school. Any possibility of constructing a new building on the Separate School Board's property on Frith Avenue has been completely ruled out due to the fact that there are empty classrooms at Stanley Road School.

A meeting to discuss the decision with the parents of the children who would be affected was held at St. Jane Frances School on Monday, January 23rd. It was attended by Sam Marafioti, the Metro Separate School Board trustee, Ray Jameson, area superintendent for the Separate School Board and J. H. Teggart, principal of St. Jane Frances school which most of the children affected by the move now attend.

The sharing agreement commences with a five year lease which can be renewed for a further five years. The new school will be autonomous and will serve kindergarten to grade six. Children entering grade six next fall will be given a choice of continuing on at St. Jane Frances since they would have only one year to attend the new school before returning to St. Jane Frances for grades seven and eight.

The sharing agreement allows for some construction to add a

new front entrance and some administration offices which Mr. Marafioti says will provide a "clear identity for the Catholic school". The new school will use ten existing classrooms in the form of five, two-class 'pods' and one of the two gymnasiums. A new library will be built and a four-classroom portable 'cluster' will be added at the rear.

Of the one hundred or so parents who attended the meeting many expressed dissatisfaction with the arrangements. Their concerns ranged from worry about a change of curriculum to unhappiness that their children might be playing with public school children in the same playground. To this Mr. Teggart remarked "... Catholic parents should learn to get along with people who are not Catholic, especially in today's society".



J. H. Teggart, principal of St. Jane Frances speaking to parents. Sam Marafioti, trustee looks on.

Mr. Jameson pointed out to the parents who wanted to "keep things as they are" that there are problems in administering a school with thirteen hundred students such as St. Jane Frances, and order prevails there because "we have a damn fine principal". As for problems arising because of sharing another school, Mr. Jameson cautioned that "...if the parents encourage prejudice in their children then there will be trouble" but he doesn't anticipate any particular difficulty.

Mr. Marafioti informed the meeting that the sharing situation between St. Martha's and Calico Road Public School will probably evolve into the same arrangement in September of '78. Presently, St. Martha's runs an annexed program at Calico which has been

See SHARING

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by Susan Gemmell

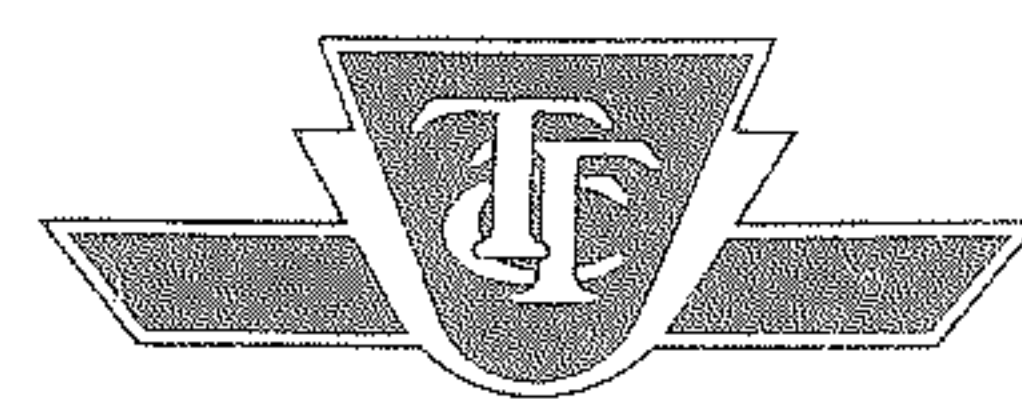
With the opening of the Spadina subway line a new bus route provides the Jane-Finch area with a direct route to the subway and downtown!

The Downsview 108 bus services our area from approximately 6:30 am to 6:30 pm Monday to Friday (there is no Saturday, Sunday or holiday service). The route as shown on the accompanying map is so far the most convenient method of getting downtown during rush hour. During morning and evening rush hours the bus runs every 12 minutes. Between rush hours it runs every half hour. The first bus leaves

Jane at 6:13 am and the last daily bus leaves Wilson Station at 6:48 pm.

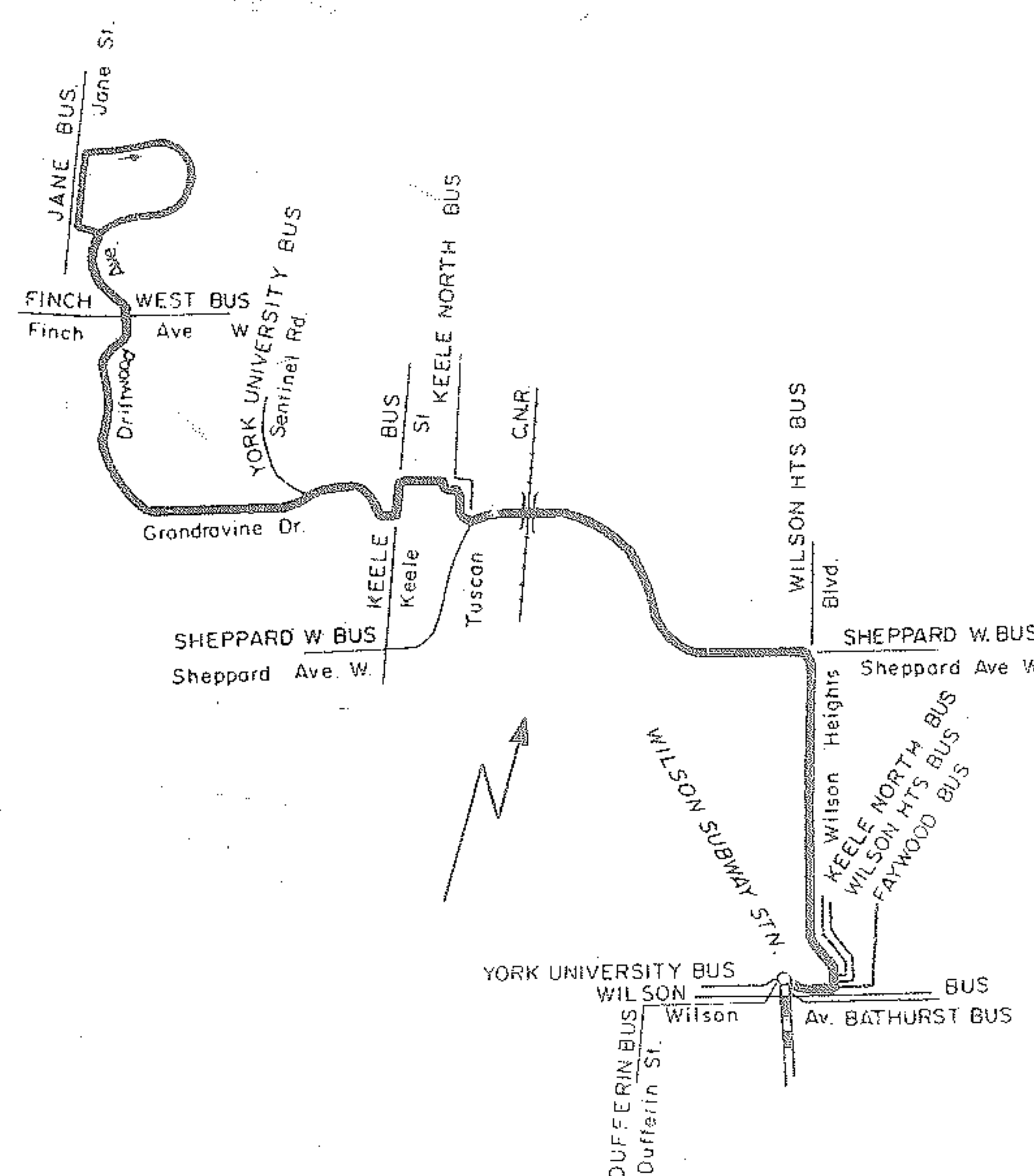
The trip to Wilson Station takes 20 to 25 minutes making this route the fastest possible way to get downtown. The limited schedule however, makes it inconvenient for late night or off-hour travellers and for those who wish to travel on weekends.

Alternate routes to Wilson Station when the Downsview 108 bus is not running, are the York University 106 bus which circles the university campus and travels to Wilson Station via Sentinel Rd., Keele St. and Wilson Ave, or take the Jane bus to Wilson Ave and the Wilson 96 Eastbound to the subway.



DOWNSVIEW 108

EFFECTIVE JANUARY 30th, 1978



MONDAY THROUGH FRIDAY

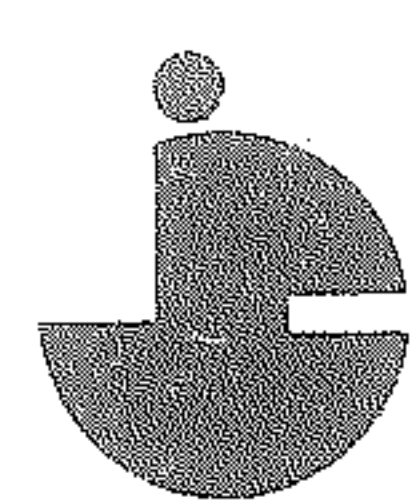
WILSON STATION TO JANE & DRIFTWOOD				JANE & DRIFTWOOD TO WILSON STATION			
A.M.	A.M.	P.M.	P.M.	A.M.	A.M.	P.M.	P.M.
5.43	9.45	12.15	2.45	6.13	10.15	12.45	3.15
*	10.15	.45	3.15	*	.45	1.15	.45
8.31	.45	1.15	.36	8.49	11.15	.45	4.06
.45	11.15	.45	*	9.15	.45	2.15	*
9.15	.45	2.15	6.48	.45	P.M.	.45	6.30
					12.15		

* - Every 12 minutes

NO SATURDAY, SUNDAY OR HOLIDAY SERVICE

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the jane corridor

The Jane Corridor is published monthly for the community and by volunteers in the community. It was incorporated in 1977 and first published in 1974. Ten thousand copies are delivered free of charge throughout Ward 3.

Articles and letters published in The Jane Corridor do not necessarily express the opinions of the board and staff.

Mailing address for The Jane Corridor is 2134 Sheppard Ave. West, Downsview, M3N 1A4.

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Working meetings of the staff of The Jane Corridor are held at the Driftwood Community Centre, the first three Mondays of each month at 8:00 pm. Board meetings are held at the Driftwood Centre on the fourth Monday of each month. All meetings are open. Residents are welcome to attend.

DEADLINE FOR ARTICLES
MARCH 10th
ARTICLES SHOULD BE MAILED TO
The Jane Corridor
c/o 2134 Sheppard Ave. West
Downsview, M3N 1A4

PARENTS PHONE-IN

Parents with child management questions and concerns can call 745-0935 for information and helpful suggestions.

This free PHONE-IN SERVICE FOR PARENTS is a joint project of the North York Department of Public Health, The Dellcrest Children's Centre and York-Finch Hospital. Parents can get help with any non-medical childhood problems such as toilet training, night waking and temper tantrums.

The North York Department of Public Health and Dellcrest are offering this service to help parents understand their children better and to help them deal with the many questions and problems children present. Call 745-0935 starting February 1 between 9 a.m. and 9 p.m. If you cannot connect immediately with one of our staff, please leave your number with the answering service and your call will be returned.

SHARING

possible because of the proximity of the two schools. He also stated that because of the declining enrolment at Spenvally Public school that it will likely close within a year or so.

Much of the discontent expressed by the parents seemed to arise because they are satisfied

with the program at St. Jane and fear a change. They also felt that the decisions were arrived at without consultation with them. However, there were some present who explained that the plans had been discussed at several P.T.A. meetings, but because most parents don't attend those meetings, they are therefore not knowledgeable and are also not now in a position to complain.



School with no name . . . formerly Stanley Road Public School.
Now what? — photo by Bill Waicus

READERS' FORUM

Buses GOOD, BUT...

Good news! It's really great that we have a new bus route that takes us to the Spadina subway and brings us back so close to home.

Now the bad news...how come the last bus leaves the Wilson station at 6:48 pm and doesn't run at all on Saturdays, Sundays or holidays? What about those of us who work on the weekend, or would like to shop on Saturday or maybe even enjoy the bright lights and exciting happenings of downtown Toronto in the evening? Is it possible that the "powers that be" believe that we have such fantastic activities up here that none of us feels the need to venture forth from Jane and Finch after Friday at 6:48? Come on!

Let's see if we can extend the hours of service of the Downsview 108 bus so that we can have convenient transportation, not only during weekday working hours, but also in the evenings and on weekends.

Rosanne Steinbach
Tobermory Drive

CONVOY!

Can someone out there answer a question for me? It's driving me crazy and increasing my irritation daily.

Why must I wait on Jane Street (going south) night after night, sometimes for up to 20 minutes — wait and wait, freezing, for a bus, and then sight the bus in the distance, followed by a second, a third and, on many nights, even a fourth, descending on us in convoy?

Why? Why? Why? Please answer — I'll even be grateful to hear some theories!

Sheena Suttaby
Jane Street

THE PERFECT ROUTINE

She sits quietly on the bench.
Not watching, but with eyes open,
Not listening, but seeming to hear all.
She will be next.

The Routine goes through her brain once more,
the clapping stops.
The audience is silent,
And at the judge's signal the familiar music is played.
As if by magic she glides with the music.
She is tense when the music is tense,
She is soft when the music is soft.

The final line,
She appears to tumble through the air carelessly
But knowing exactly what to do.
Through her mind go the coach's familiar words,
"Twist, wrap, turn, tuck".
The finishing pose, a wink from her coach
And the the applause.
Now she's watching, she smiles at the crowd.
Now she's listening, she hears the whistles and the cheers.
A PERFECT ROUTINE.

Nancy Gemmell
Jane Jr. High

Keep those cards and letters coming —
You're doing fine!

Right on!

The article by Bill Waicus "Who is Responsible" (Jan. 78 issue) hits the nail right on the top.

I am a resident of London Green Court and have to use the Jane-Finch intersection nearly every day coming home from work. There is hardly a day when some driver does not try to sprint ahead and squeeze from the right turn lane on Finch West into the through traffic lanes. And let me tell you, I am glad that the brakes on my car are in good working order, otherwise ! !

I also use the Jane Finch Mall for shopping and on occasion the Norfinch Plaza. Yes, what a disaster indeed for entering, exiting and turning either into or

out of the plazas! One is neither safe as a pedestrian nor as a driver.

Who is responsible for such planning indeed? !

Mrs. H. Reimer
London Green Court

Editor's note: Following up on this article, a meeting has been set up to discuss possible improvements to the intersection. Any interested people, especially those with ideas can attend. Monday March 6th, 10 am, at the Driftwood Community Centre. Phone the editor for further information.

P O E T R Y

MEMORIES DON'T FADE

Two little lads just in their prime,
Carlos was eight and Loris was nine.
Tragedy happened on a cold winter's day
Memories of them in my mind will stay.

They knew me as Aunty; so happy and gay
Why did they have to be called away.
Their Mommy loved them very much I know
For concern in her boys she really did show.

A Mommy so intelligent, with worries, I know
But off to work she knew she must go.
The little lads came to my home each day,
Sent off to school — then later would play.

I remember one summer — a very hot day.
I walked to a park with the children to play,
Hand ball, football, or a wade in a pond —
Memories are with me, though they are gone.

I needn't mention the pleasures I had
To walk hand in hand with these two little lads.
The questions they'd ask me, one after another
Especially telling me they loved their Mother.

I'll never understand what happened that day.
Only God knows why he called them away.
If you have a son, cuddle him with care
For if you look back he may not be there.

Now Carlos, I knew you, with your loving smile
and your brother Loris, a handsome wee child.
May God be with you. I loved you Dear
But wish you could be really here.

Jean M. Osborne
Sheppard Avenue

ADVENTURE AWAITS

Here's an adventure that awaits
beyond these closed mysterious gates.
Whom shall I meet,
where shall I go,
what shall I do and how shall I grow
across this lovely land I know.
Above the land across the sea,
O book that I read
what will you do to me?

Dawn Naylor
Driftwood School

Lions in Black Creek?

Not many people in the Jane Corridor area are aware of the existence of an active Lions Club that has done a lot of community work since its Charter on March 6th, 1971.

The idea that the Lions Club is a club of professional and business people only and rather expensive to belong to is a misconception. There are more average and low income members in Lions Clubs than professional people, and membership fees are relatively small. What all these people have in common is that they are community-minded and interested in giving a little of their free time to make their community and the world a better place to live in.

Lions International is the largest service club of its kind in the world with 1,221,921

members in 31,342 clubs, in 149 countries and geographic areas in the free world.

Since its charter the Toronto Black Creek Lions have sponsored a majorette team in the Driftwood area and a Ringette team at John Booth Arena; supported two minor soccer teams; supported a centre for in-patient and out-patient treatment of drug-oriented youth; assisted a senior citizens' group at the Edgeley apartments; sponsored 2 children in Brazil under the Christian Children's Foster Parents Plan; financially assisted the Hard of Hearing Society, and a mobile clinic for glaucoma eye examinations.

The personal gratifications of this type of involvement are immense.

As a community grows, so will its needs — the greater the needs

the more community-spirited men needed to assist in the great task before us.

There must be more men in our area — whether a driver, fireman, white collar worker, business or professional man — willing to help make our community a better place to live in.

We extend a hand to you in fellowship and invite you to join our ranks. Why not join us for a free dinner and meeting and let us answer any questions you may have. Meetings are held every 1st and 3rd Tuesday at the Alamo Restaurant and Tavern, at 7 p.m. (except July and August).

For further information you may call me at 291-7985 during the day or 636-0660 evenings.

Lion Bert Starmans

Pool and Rink

by Caryl Catallo

The Jane and Sheppard area appears, finally, to be on the verge of acquiring some long-sought-after recreational amenities.

We actually saw the architect's drawings for an outdoor pool and ice pad in Stanley Park. A meeting was held at the park clubhouse on February 1st. With our alderman, Pat O'Neill, the architect and some interested area residents in attendance.

The plans call for some changes and an addition to the existing clubhouse so that the best possible use can be made of it with the least expense. The 35 x 75 foot pool will be situated to the south of the clubhouse and along the western boundary of the park while the ice rink which will be 112 feet long will be located to the east of the clubhouse parallel to Stanley Road. It will be situated so as not to interfere with the baseball diamond.

Generally, the response of the residents was favourable except that some people would like to see a fence included in the plans for the northern boundary of the rink which will only be about 15 feet from the sidewalk.

for Stanley Road Park!

The pool, however, will have an eight foot fence surrounding it. The architect said that he should be ready to go for tenders in about a week and that if there are no further hitches construction could start as soon as April 1st.

Some skeptics claim that they will believe it when they see construction actually under way. The \$350,000 for this project was allotted in last year's budget so that should not present a problem. Here's hoping!

LEGAL AID CLINICS

This fall, the Community and Legal Services Program of Osgoode Law School opened a number of legal aid clinics in the Jane Corridor. These are open in the evenings and staffed by law students who can advise you on legal questions. If your problem is more complicated or involves a court appearance, they will take an application and provide you with legal assistance or representation in the courts, with the government, or against your landlord.

The clinics handle a variety of problems, including welfare, immigration, Workmen's Compensation, Unemployment Insurance, family, criminal and civil suit matters. The clinics do not provide assistance for divorce action, wills or suits involving more than \$1,000, but can

provide a person with advice and referral services for such problems. All advice or representation is free.

The Legal Aid Program clinics hope to become more involved as a major service in the community and invite requests from the community groups for information or lecture speakers. The central phone number for the program is 667-3143.

A clinic operates at the Driftwood Community Centre, 4401 Jane Street, on Mondays from 7 to 9 pm; OHC first floor offices 2999 Jane Street, just below Finch on Wednesdays from 7 to 9 pm; at York Finch Hospital, 2111 Finch Ave. West, on Thursdays from 8 to 10 pm. Please feel free to drop by at any one of these clinics if you have a question or a problem you would like to discuss.

VOLUNTEERS MAKE IT HAPPEN



"I really enjoy delivering the newspaper, and it's good for when I have nothing to do. It's fun. Sometimes my sister, Karen helps me." Janet MacNevin delivers The Corridor on Sheppard Avenue.

Thank you, Janet!

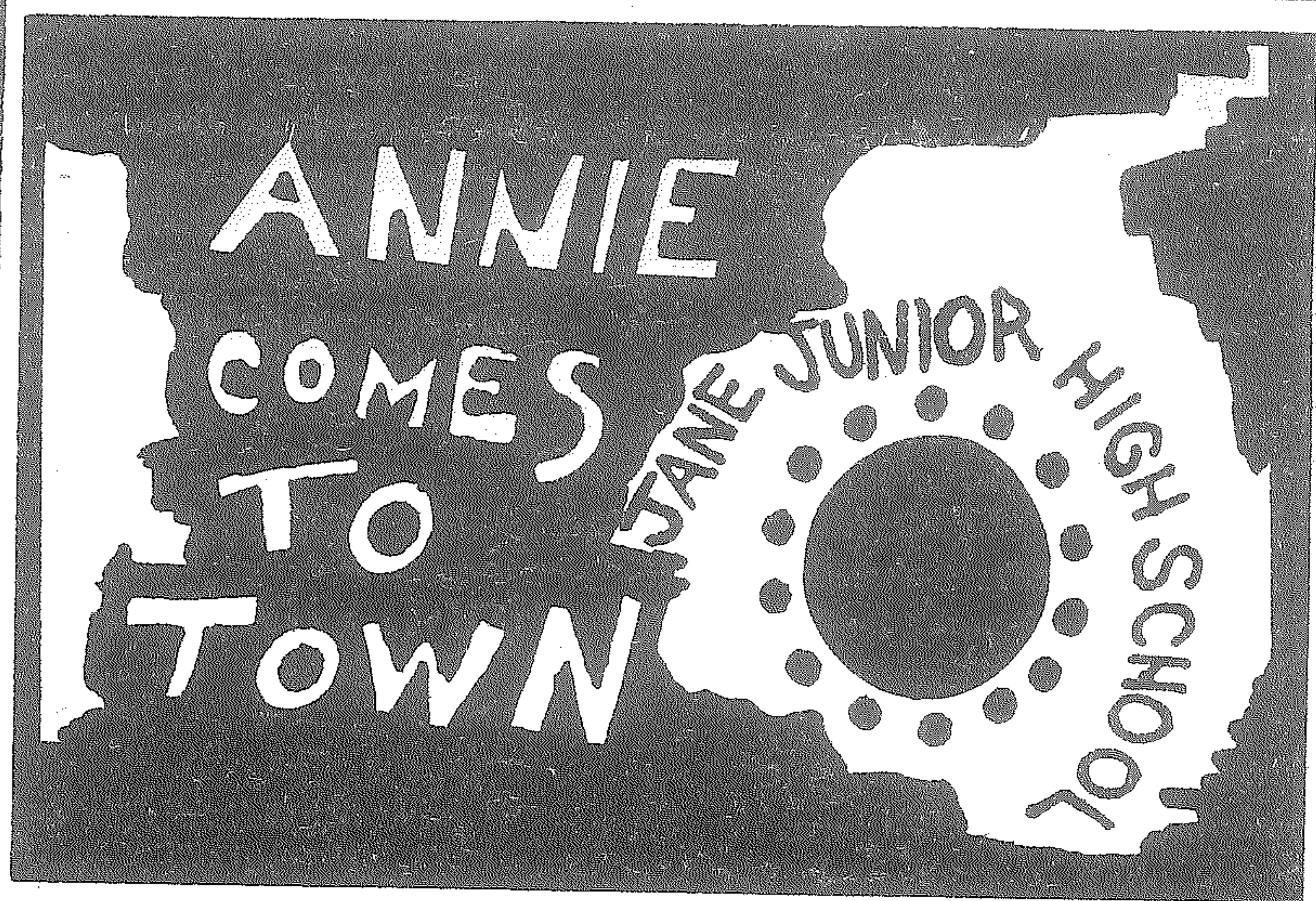
C.L.A.S.P.

Community and Legal Aid Services Programme

A community service by York University law students offering free legal services to community people.

We can assist you with Small Claims Court . Consumer Problems . Workmen's Compensation . Tenant Problems . UIC . Immigration . Welfare . Employment Problems . Family Court . Juvenile Court . Criminal Court

Located on the campus of York University — Daily 10 to 4 pm — Call 667-3143



Jane Junior High presents
ANNIE GET YOUR GUN
Curtain time 8:00 pm

Thursday, March 2nd and Friday, March 4th
Tickets \$1.50 — available at the school 663-1420

Picnic in the Snow...

by Wanda MacNevin

Who says you can't have a picnic in the Winter!

The Child/Parent Centre sponsored a family Sleigh Ride last week at Pioneer Village. After half-an-hour of riding through the village, we had hot dogs and hot chocolate. With full tummies, some of the children went skating with the help of their mothers and fathers while others dared to slide down the big hills with their toboggans. The weather was fabulous and we all had a great time!

The Child/Parent Centre is

a drop-in for parents and their pre-school children. Parents have an opportunity to watch their children play, exchange information and discuss child-rearing ideas with other parents, and children socialize and learn to share with other children.

The Centre is open Tuesdays and Thursdays from 9:30 a.m. to 11:30 a.m. and Wednesday afternoons from 1-4 p.m. and is located in the main floor recreation room at 4400 Jane Street (Jane and Driftwood). For more information, call us at 663-2733.



Sleighriding at Pioneer Village with the Child/Parent Centre.

— photo by Wanda MacNevin

The French Connection

LE BONHOMME



by Floriana Frizza

The first "Bonhomme" carnival was held at St. Jane Frances School on Friday, January 27th. "Le Bonhomme" is the French-Canadian snowman who is the centre of the winter's festivities in Quebec. He arrived at the St. Jane Frances school yard in the afternoon while the senior school

was participating in tug-of-war, log sawing and four-man relay races.

At the indoor assembly which followed, "le Bonhomme" led the senior children in the French Carnival Song and proceeded to visit all the junior classes who had had their assembly in the morning.

According to carnival tradition, each class in the school elected a princess and the finalists were announced at the senior assembly. They were Vita Maria Gutta Paola Polidori, Candida Maroniti Mauréen Forsythe, Patricia Gaudio, Enza Dioguardi, Antonietta Corvinelli, Denise Lucchese, Sonio Marino, Cathy Brown.

OAKDALE JUNIOR HIGH SCHOOL

by Miss Scott

Oakdale Junior High School opened its doors for students in September, 1965 with Mr. Clipper-ton as principal. Some of the staff members at that time are still teaching here today — Mr. Bartlett, Mr. Green and Mr. Halliday. In 1969 Mr. Elliot became principal and held this position until the present principal, Mr. Allen was appointed in 1975.

Oakdale is the second largest Junior High School in North York with 950 students and projections indicate that next year it will be the largest Junior High School with 911 students. With its size and energetic staff, Oakdale has one of the most varied and comprehensive programs of any school.

For the past four years students at Oakdale have been taking part in a U.S.S.R. (Uninterrupted Sustained Silent Reading) program every day. At the beginning of each English class students read books of their own choosing for 25 minutes. During this time the classroom is silent and students are assigned a mark out of 10 for their participation.

The number of pages a student reads each day is recorded in his/her Reading Log. When a book is completed students have a

Carnival funmakers include Frank Russo, Franco Capobianco, Francis Laws, David Fanaro, Tony Mastrocolla, Tony Carchesio, Dina D'Ascanio, Maristalla Della Fortuna, Carole Roy, Rosalba Lancia, Cynthia Falbo, Fabio Colella, Eraldo Dodaro, Ginetta Andreucci, Sandra Corridore

choice of doing a written or an oral book report for their teacher. The marks for silent reading and book reports total 50% of the student's final mark each term.

The Silent Reading program has proven to be an enjoyable one for the staff and students of Oakdale. Some students offered these comments:

"I think silent reading is good. It gives us a chance to understand what reading is all about." Cathy Sabella 9G.

"...silent reading is good because most people do not read during their own time..." Lily Riggio 9I.

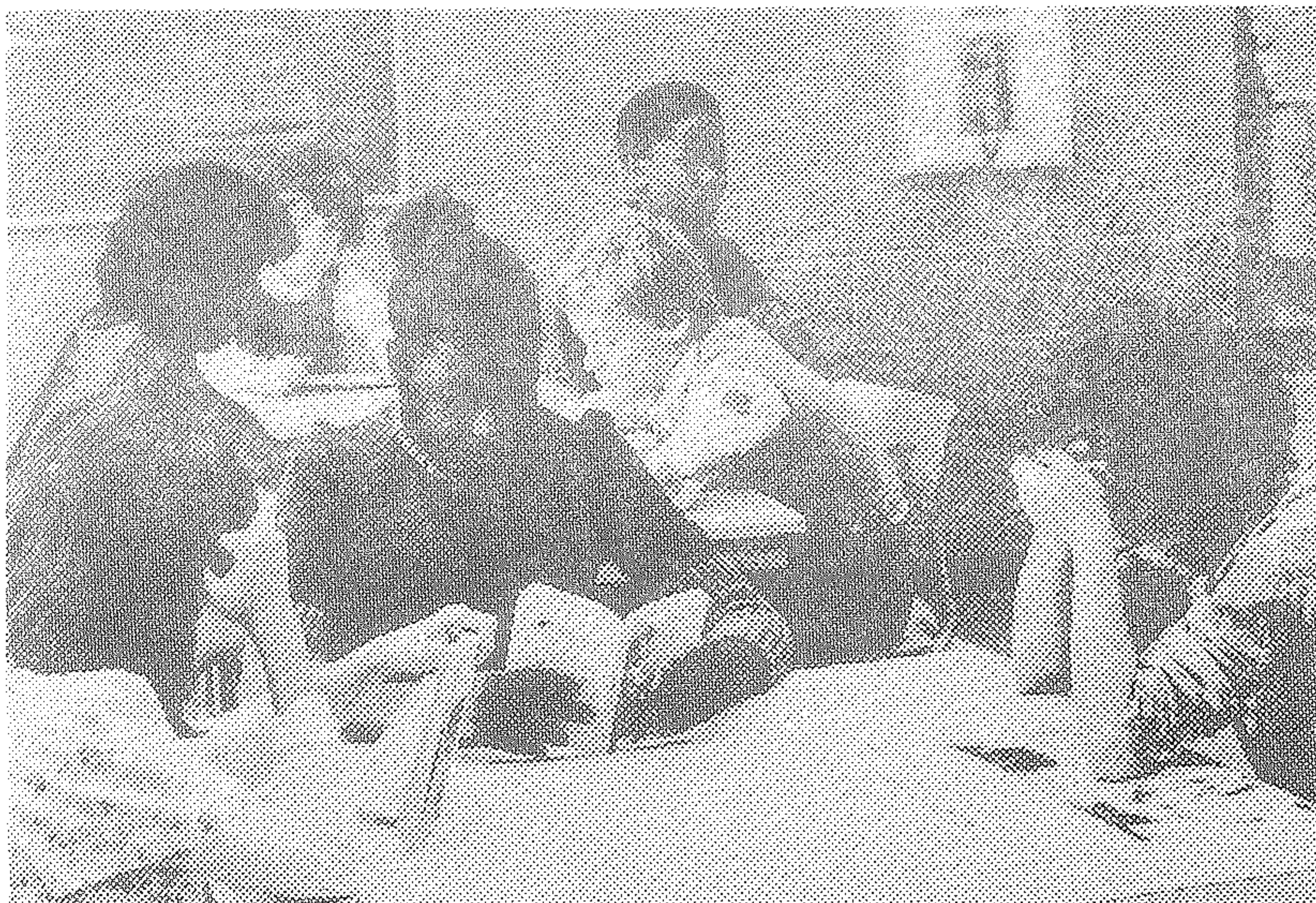
"I think it's a good idea that we read every day because, I never read at home and now I do." Louie Grossi.

"I enjoy silent reading because when we are reading we read what we want, so it's like making up our own work..." Kelly Edmonson 9D.

"...we get some free time to read any books of our choice and I really think that's a super idea." Sandra Thorpe 9G.

Students at front table from left to right are Michelle Berteit, Audrey Dennie, Leanna Carrigan.

Back table clockwise: Tyronne Ramkissoon, Darren Pomeroy, Howard Tulloch, Walter Scozziero.



— photo by Floriana Frizza

TOPCLIFF PRINCIPAL RETIRES

by Sheena Suttaby

Would you ever believe that over 200 people would turn out in the worst storm this area has had in recorded weather history to attend — of all things — a reception for a retiring school principal? What an excuse to stay hom and watch the hockey game or Wintario 'live' in warm, cozy comfort!

Well, it happened! It happened at Topcliff Elementary School in our Ward 3 and the retiring principal was Lloyd Griffiths who has served in that capacity for over 8 years and in the teaching profession for 31 years. (That's about how old he looks, too.)

Would you believe something else? — It was the best show in town that night.

The gymnasium was transformed. There was a head table resplendent with beautiful floral arrangements and candelabra (silver with real candles — lit), small tables with checkered cloths and each with its own candle. There were flags, posters, pictures

galore, and the food — what a display!

That's all very delightful but why was it the best show in town? Because of the talent displayed that evening by people known to us in the past for their skills in other fields.

We were first entertained by a great bunch of singers — all from the staff at Topcliff. An enormous scroll, beautifully and painstakingly printed, containing the words of the song was presented to Mr. Griffiths.

There was a very touching little ceremony next in which a group of children approached the microphone and, one by one, in his or her native language wished Mr. Griffiths good luck and a happy retirement. It was very moving, especially as some of the children were so little.

Next came the 'piece de resistance' when Lloyd Griffiths was thoroughly and soundly 'roasted' by a very mixed group of people. They did not spare him one whit. The parents of Topcliff were represented by Bruce Savage, the pupils by ex-student Megan

Ede, the school board by trustee David Logan, and the staff by Doris Haldane. The laughs abounded and the insults rebounded and Lloyd was presented with a series of very wierd 'gifts' while it was going on — all done with great affection.

In response, Mr. Griffiths gave back every bit as much as he got. Perhaps he won't, as he threatened, become the new Avon Man for our area and visit all the mothers in the morning.

The culmination came with the presentation of two handsome chairs to Mr. and Mrs. Griffiths on behalf of the staff and community by Mr. Colin Greenidge.

The Retirement Committee who organized it, and the staff and parents who put it together, are to be congratulated because it was obvious that a great deal of work went into the evening, with a great deal of affection.

May you enjoy your retirement Lloyd Griffiths, and may you and your family enjoy many years of good health, peace and prosperity. You leave a gap in your school and in your community.

Frank Butler (played by Mark Kelso), sharpshooter and notorious ladies' man, makes his entrance at Buffalo Bill's Wild West Show during one of Jane Junior High's many rehearsals for "Annie Get Your Gun". The show goes on Thurs. and Friday, March 2 and 3. Curtain time 8 pm.



Neighbour Helping Neighbour

by Bill Waicus

Evelyn Marcellus was waiting patiently. A soft tap on her apartment door, an even softer invitation to "come in", and *Meals on Wheels* volunteer driver Marian Demmery entered with today's hot meal — soup, meat, vegetables, bread, butter and dessert (today, bran muffins.) Mrs. Marcellus was still recovering from a fall and bone fracture that made travelling to the groceries all but impossible. *Meals on Wheels* stepped in to help out.

"If it wasn't for the *Meals on Wheels* ladies coming each day, I can't think I could continue to live on my own and keep this apartment. Even preparing a simple bachelor's breakfast — scrambled eggs and toast — takes me out of me now. I know they are all busy people with homes and families to take care of... they must all be caring people who want to do what they do for their visits are always a bright spot in my day."

Meals on Wheels started four years ago delivering some fifteen nutritionally balanced meals each day. Today, up to 50 meals (except Fridays and weekends) are delivered to homes and apartments in an area bounded by Wilson Ave., Weston Rd., Leslie Ave., and Bathurst St.

Inger Holm, Director of Services, proudly notes that, except for one "especially bad" last winter... we've never had a single delivery of a meal in four years. We feel this is important. On the one hand our organization provides meals for people who cannot shop for themselves. But the real visit itself — frequently

with lonely people who have few social contacts and are often shy of neighbours — is probably more important. The close personal contact and friendship that develops is most rewarding."

Volunteers work in pairs (driver and helper) and can usually deliver up to ten meals in less than two hours. Twenty additional volunteers are needed

Lavinia Kilmartin (left) and Patricia Williamson assist in the preparation of up to 50 meals daily in the kitchens of York-Finch Hospital on Oakdale Road. Participants in the *Meals on Wheels* program contribute \$1.25 per meal, with such organizations as the United Way providing the balance of funding.

now to expand delivery services to Fridays and weekends. Contact Inger Holm at 638-0121 for additional information.

Downsview Meals on Wheels
2999 Jane Street
Phone: 633-9519
Mon.-Thurs. 11:30 to 3:30



Volunteer driver/helper teams are asked to help once or twice each month from 11:30 to 1:30. An additional twenty volunteers are required immediately to meet the demand for expanded Friday and weekend deliveries. Lilian McRuvie (left) and Sheila McLaughlan prepare for their route through the Jane-Finch area.



"I am one happy senior citizen who wishes to say a very grateful 'Thank you' to that wonderful organization known as *Meals on Wheels*. I had not heard of them until I became a shut-in five years ago and could no longer cook for myself. This service had enabled me to keep my cosy little apartment home.

Last, but not least, I wish to pay tribute to those lovely ladies who come each day faithfully at noon laden with their baskets — always with cheery smiles on their faces. They are all busy people with homes and families to care for, but in all kinds of weather they faithfully come to my door. Their visits are a bright spot in my day.

I know that it is more blessed to give than to receive. Perhaps I can return just a little when I so gratefully express my appreciation in receiving."

Evelyn Marcellus
Arleta Apartments, Sheppard Avenue

Mrs. Marcellus is a former French and Latin high school instructor and part-time interpreter at Queen's Park. Originally from St. Thomas, Ontario who attended the University of Toronto and the Ontario College of Art, and has resided in Ward 3 since 1974.

— photos by Bill Waicus

DELLCREST ANSWERS

by Mark Frankel

This column is based on readers' questions about the psychological problems of family living. The author is Coordinator of Clinical Services for The Dellcrest Children's Centre. His comments are written to be of general interest and usefulness to parents and families. They are not intended to offer complete solutions to the specific problems of individual letter writers. Families with serious or immediate concerns should not hesitate to personally consult appropriate mental health professionals or clinics.

QUESTION

What are your feelings about a child skipping a grade? The child in question is 6 1/2, grade 1, and has been reading fluently since she was in junior kindergarten. She also has a good grasp of mathematical concepts.

Her birthday is in February, putting her into the oldest segment of her class and her teacher feels she is emotionally mature. My own feeling is that the teacher has mistaken sophistication and good manners for maturity (there are several older siblings). All my instincts are also against skipping — I have seen too many quite bright children at the tag end of a class struggling to keep up, especially in the pre-adolescent and teenage years. My husband is against skipping on principle — he was a skipped child himself and feels it hurt him emotionally and academically.

But the teacher is adamant about wanting to skip her, and the child is presently very bored in school.

ANSWER

During the school years, teachers are called upon to share with parents some of the responsibility for the growth and development of children. At some point, if not many points in this joint venture, a concerned parent and a concerned teacher will disagree about what decisions are in the best interests of the child. The way in which parents and teachers together go about settling disagreements and helping a child develop has as much importance to the child's welfare as the actual decisions made. This notion holds true no matter what the issue between parent and teacher happens to be: skipping a grade, repeating a grade, dealing with a behaviour problem, helping a child develop a special talent or cope with a special difficulty.

One of the main reasons parents and teachers do disagree about the needs of a child is that neither gets a really good chance to experience and know the whole child. Children can function very differently at home and the classroom situation. Except for a couple of brief parent-teacher meetings, there is usually little opportunity for the two most important groups of adults in a child's life to compare notes and share information.

Communicate with teacher

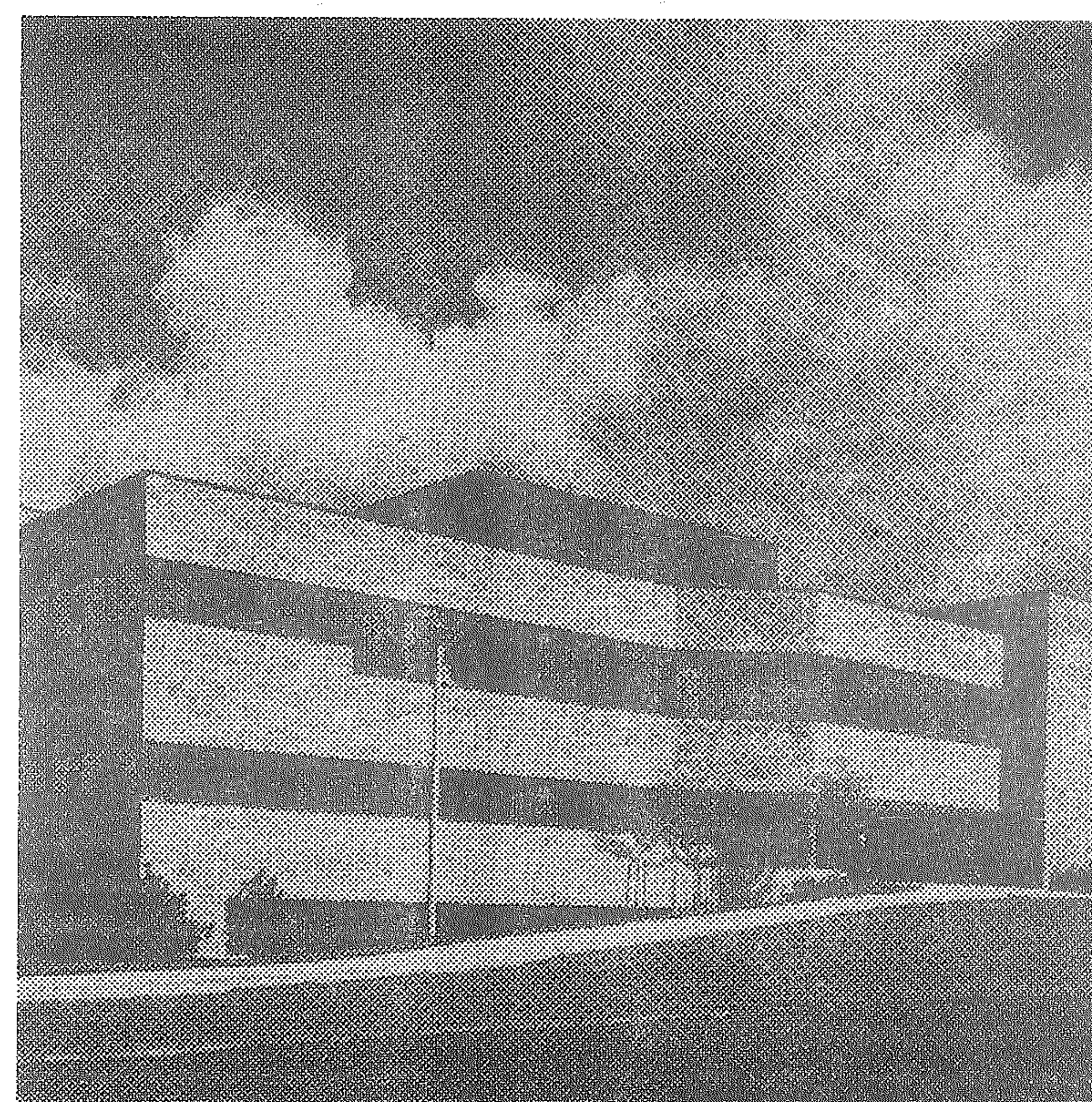
Serious disagreement between you and your child's teacher

about what would be best for your child signals a need for more information sharing. Take the initiative and give the teacher as complete a picture as possible of what your child is like at home. Educate yourself fully about how your child functions in the classroom. At least an hour's observation of the class, followed by discussion with the teacher, is invaluable in this regard. In the case of possible transfer to another classroom, observation of that teacher and children can be very helpful as well. Finally, developing an easy and relaxed style of discussing school with your child can lead to a "gold mine" of information and understanding about the child's needs and experiences in the classroom.

As far as skipping a grade (or "acceleration", as educators call it) is concerned, there are a number of different items to consider. Most research on acceleration suggests that it is neither simply good nor bad for children. It all depends on the particular child, the school, and the family.

The key factors to consider in relation to the child are overall academic maturity, IQ scores, physical and social maturity, and the child's drive and persistence. Research reveals that children with IQ scores above 120 (some educators suggest scores above 135) thrive on acceleration. The child should also be academically able to cope comfortably with the more advanced program without struggling to keep up. Finally, the child who benefits from acceleration is one who likes to work hard on academics and also has the social skills to maintain friend-

The Dellcrest Children's Centre
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ships with older children.

The attitude of the parents about acceleration is also crucial. Parents who value academic achievement highly, but who can support this value without subjecting their child to intense pressure, are best suited to an accelerated child. If the parents cannot feel happy and confident about acceleration, it is doubtful that the child will.

The particular school program is the other area to be considered carefully. Will the proposed new classroom be small enough and the proposed new teacher skillful enough to give the child the extra attention often needed to adapt to acceleration? Is there any way the current classroom

work could be made more challenging and enriching? Is the current work simply too easy and consequently boring for your child? Will the school allow a trial period in the more advanced class with a ready opportunity to return to the original class if acceleration does not work well?

The issues outlined here are complex and sometimes difficult to judge. However, acceleration can have either very positive or negative effects on your child's development. It is worth the effort to consider all the issues carefully and in partnership with the teacher.

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YOU CAN FIGHT CITY HALL — AND WIN

by Pat O'Neill, Alderman

On Monday, January 30th, North York Council held a public hearing in Ward I to consider District 10 Plan policies relating to Weston Road, south of Sheppard Avenue.

The District 10 Plan to designate the area for re-development at Density 4 — 75 units per acre. The community requested a designation of Density 1 — 8 units per acre. The Community Associations presented well documented, reasonable arguments in support of their

proposal to maintain their stable, attractive community. They won their case. The vote was 13 to 3 with 3 Council members absent.

This is the second time in less than a year, that Council has voted to overturn both Planning Board recommendations and District 10 designations for Density 4. Last year, Council defeated a proposal for Density 4 on the northwest corner of Jane and Finch.

Both cases will be appealed

at the Ontario Municipal Board. However, the decisions of Council during the last year indicate that this Council has recognized that the District 10 Plan is not now appropriate and should be revised.

The most important lesson to be learned is that YOU CAN FIGHT CITY HALL — AND WIN. Politicians represent you. Let them know what you want.

Taxes

Property taxes will go up again

this year, possibly by as much as 8%. I cannot support cuts which endanger the safety or health of Borough residents. I am willing to meet with residents who wish to discuss taxes or cuts in non-essential services. Please call me or write to me if you have suggestions on how to save money.

Corridor Report

The Ward 3, Cable 10 Television Programme is shown on the last Tuesday of each month at 6:30 p.m. Let me know if there are announcements I can

make of activities you are planning. If you give me two weeks' notice, I may be able to arrange to video-tape the event.

At Home

Since I cannot drop in to visit everyone who has invited me during the last year, I am inviting you to visit me on the last Friday of each month. It will be At Home. Please drop in between 7 and 11 p.m. I would really love to see you. 79 Gosford Boulevard, No. 1.

PEOPLE AND SCHOOLS

by David Logan, Trustee

People

After more than 30 years in education, Lloyd Griffiths retired as principal of Topcliff. The winter storm couldn't dampen enthusiasm and the local community had a very warm "roast" for him at the school. Lloyd also received just a few weeks ago, a Queen's Silver Jubilee Medal in recognition of his outstanding work over several decades. The new principal of Topcliff is Brian Hodge who comes from Gateway Public School. Margot Taylor, the vice-principal at Topcliff, is also leaving to become temporary

principal at Gulfstream Public School. Margot will be sorely missed. Burns Anderson from Shoreham is moving to Topcliff to replace Margot and he will be replaced by Peter Boshan from Forest Manor.

At Blacksmith, principal Carl Anderson has recently been elected Chairman of the North York Hydro Commission. The school is also the first North York recipient of a Wintario grant to acquire an outdoor sculpture. Sculptress Karena Massengill is creating *Thinking Faces* for the front of the school.

COSTI, the Italian community education program, will be

moving from Stanley Road School to Spenvally School in April. They are undertaking a long term lease at Spenvally and will have the space there, in the next few years, to expand their program significantly.

Finally, special congratulations are due Rod Martin, Ian Lightstone, Tom Tylee and Elmore Brampton at Oakdale. In recent years, these special education teachers have developed one of the finest programs in Metro, and, as a result, attract a wider range of volunteers than any other similar program in North York. In addition to citizen volunteers, students from

York University, Humber and Seneca Colleges, Ryerson and University of Toronto all help in and learn from this excellent service.

Schools

More on school accommodation along the corridor! After almost five years of frustration and delay, the Metro Separate School Board has a design committee working hard on a new school building for St. Francis de Sales. When the school is completed next year, the entire complex will revert to Firgrove Public School and the children, many of whom have

spent years in portables, will all be housed in a bright modern school.

At Westview, the picture is not yet as clear. This year the enrolment slipped more than 150 below the projection for 1977-78 and this has thrown off our future plans. In addition, because of the current climate, the provincial government will not approve our projected Basic Level School which would have relieved Westview considerably. We are still looking at additions, attendance changes, busing and other ways to help Westview. I hope to report soon with a good solution.

COMMUNITY CALENDAR

YOGA

Yoga classes (for exercise, relaxation, and self-development) are being held weekly at the Driftwood Community Centre, 4401 Jane Street, on Mondays from 8:45 to 10 pm. Persons may join at any time. The fee is \$2 per class payable in advance, for the current session ending April 24. Registration is at your 1st class. Please bring a mat or blanket.

The course is sponsored by the Jane-Finch Exercise Club, and the

instructor is Howard Halpern, M.A., a fulltime professional yoga teacher of 5 years' experience. For further information see January's *Jane Corridor* or phone 884-2671 (24 hours), 742-0878 (before 11) or 661-8964 (day or evening). Other courses available at other times and locations.

CRAFT COOPERATIVE

The Jane-Finch Community and Family Centre is sponsoring a

free Craft Cooperative at the Driftwood Community Centre. There will be craft classes and an open area for people to bring in their crafts to work for a relaxing afternoon. If you are having a problem with your craft, bring it in and perhaps someone can help.

If you are interested in joining a class, (February and March is weaving, macrame, and general handicrafts) please phone Laura at 663-2733 for times, etc.

WHAT'S

GOING ON AT YORKWOODS LIBRARY?

SPRING BREAK SPECIAL

Entertainment program of stories, skits, and finger puppets for youngsters with Ed Garner. Admission free.

Saturday, March 25
11 am to 12 noon

PUPPET SHOWS

Program consists of two puppet plays. Recommended for children 3 years or older. Shows are free.

Friday, March 17
10:30 to 11:30 am

SKIN CARE AND MAKEUP FOR TEENS

Modelling agency representative will discuss skin care and cosmetics and demonstrate makeup and

Wednesday, March 22
2:30 to 4:30 pm

REGULAR PROGRAMS

WAR GAMES CLUB

Like chess, war board games call for concentration, logic and strategic skills. "Spi", "Avalon Hill" and other games are used. No registration required, just come by and pull up a chair.

Jan. 5-May 25, Thursdays,
7:00-10:30 pm.

FILMS AND SOCIABILITY

This is a film and refreshment get-together for the retired of all ages. Films include short features, documentaries, etc. Newcomers always welcome.

Jan. 10-May 30, Tuesdays
2:00-3:30 pm.

PLASTIC MODEL MAKERS

After school club for boys and girls 10 to 14. Make plastic aircraft models supplied by the Library for \$1.50 each.

Jan. 12-Mar. 30, Thursdays,
4:00-5:00 pm.

Pre-register, but newcomers always welcome.

Pre-Schooler Potpourri

Pre-schoolers (3-6 yrs.) can participate in a number of activities including story times, crafts, films, music and games.

Jan. 5-Mar. 23, Thursdays
10:30-11:30 am

pre-register but newcomers welcome anytime.

Films on Saturday

A wide variety of feature and short films including cartoon favourites by Disney, old time classics such as Laurel and Hardy. All films are free and most sessions run about 45 minutes to an hour. Watch your community newspaper for titles of special presentations.

Jan. 7-May 27,
11:00-12:00 (3-7 year olds)
2:00-3:00 pm (7-10 year olds)

"THE ARTS OF MARCH!" FACULTY OF FINE ARTS FESTIVAL MARCH 8-18

HIGHLIGHTS:

VISUAL ARTS: EXHIBITION AND SALE OF STUDENT ART WORK, TOUR OF CAMPUS ART WORKS, ETHIOPIAN ART EXHIBITION.

DANCE: STUDENT WORKSHOP/PERFORMANCE REHEARSAL-IN-PROGRESS: SPRING DANCE CONCERT.

FILM: FILMS BY STUDENT FILMMAKERS, TOUR OF PRODUCTION STUDIOS, "IS THERE REALLY A CANADIAN CINEMA?", "RETURN OF THE REPRESSED" or,

"EVOLUTION OF THE AMERICAN HORROR FILM",
"FILM IN INDIA - SATYAJIT RAY".

THEATRE: "OUR TOWN", CABARET

MUSIC: CONTEMPORARY CONCERT: STOCKHAUSEN, CONCERT OF CHAMBER MUSIC, CHARLES IVES PIANO SONATAS, MUSIC OF INDIA, SMALL-GROUP JAZZ, THYAGARAJA FESTIVAL.

INTERDISCIPLINARY: THE SOLDIER'S TALE: STRAVINSKY

Wednesday March 8

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPEAN ART - ancient Christian icons, paintings, & metal crosses from remotest Africa - ART GALLERY OF YORK UNIVERSITY N145 ROSS

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - paintings, drawings, prints, sculpture, photography - IN THE IDA GALLERY & FINE ARTS LOBBY

1:00 p.m.
FILMS BY YORK STUDENT FILMMAKERS - "Chrysalis", "Portrait of a Mime", "A Bird in the Hand", "The Three of Us", "George Oliver, Superbad", "Foops", "Welfare Opera" - IN ROOM 326 FINE ARTS BUILDING

3:00 p.m.
"HOW IS A FILM MADE?" - Tour of the York Film Production Studios - LEAVES FROM FINE ARTS LOBBY

7:30 p.m.
DANCE DEPARTMENT STUDENT WORKSHOP - dance works-in-progress choreographed and performed by York Dance students. PROGRAMME I - IN THE DANCE STUDIOS OF THE FINE ARTS BUILDING

7:30 p.m.
"IS THERE REALLY A CANADIAN CINEMA?" - a talk by Peter Harcourt with films: "The Best Damn Fiddler from Calabogie to Kaladar" and "The Cat in the Bag" - IN CURTIS LECTURE HALL "I"

Thursday March 9

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPEAN ART - IN THE ART GALLERY OF YORK UNIVERSITY

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - IN THE IDA GALLERY AND FINE ARTS LOBBY

7:00 p.m.
DANCE DEPARTMENT STUDENT WORKSHOP - dance works-in-progress choreographed and performed by York dance students. PROGRAMME II - IN THE DANCE STUDIOS OF THE FINE ARTS BUILDING

9:00 and 10:30 p.m.
CABARET - the York Student comedy revue, two shows nightly, doors open at 8:00 p.m., licensed - IN McLAUGHLIN HALL

Friday March 10

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPEAN ART - IN THE ART GALLERY OF YORK UNIVERSITY

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - IN THE IDA GALLERY AND FINE ARTS LOBBY

1:00 p.m.
FILMS BY YORK STUDENT FILMMAKERS - (see March 8 listing for details)

3:00 p.m.
"HOW IS A FILM MADE?" - (See March 8 listing for details)

7:30 p.m.
"RETURN OF THE REPRESSED" OR "THE EVOLUTION OF THE AMERICAN HORROR FILM" - a talk

by Robin Wood followed by a 9:00 screening of "It's Alive" - IN ROOM S137 ROSS

9:00 & 10:30
CABARET - (see March 9 listing for details)
Sunday March 12

11:00 a.m.
WALKABOUT: WALKING TOUR OF CAMPUS ART WORKS - Dean Joseph G. Green, guide - LEAVES FROM FINE ARTS LOBBY

12 noon - 5 p.m.
OPENING: EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK - paintings, drawings, prints, sculpture, photography - IN IDA GALLERY AND FINE ARTS LOBBY

12 noon - 5 p.m.
RAYFIELD COLLECTION OF ETHIOPEAN ART CONTINUES - IN AGYU

3:00 p.m.
CONTEMPORARY CONCERT - York Percussion and Improvisation Studios with Bob Becker, Casey Sokol, James Tenney, Bill Winant, featuring Stockhausen. Kontakte - IN McLAUGHLIN HALL (Reservations: 667-3246)

Monday March 13

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN IDA GALLERY AND FINE ARTS LOBBY

4:30 p.m.
CONCERT: YORK CHAMBER ENSEMBLES AND SOLOISTS - in a varied programme, music of Webern, Telemann, Milhaud, Britten, Ives - IN McLAUGHLIN HALL (Reservations: 667-3246)

8:00 p.m.
THORNTON WILDER'S "OUR TOWN" - a humorous portrait of small-town U.S.A. in the 30's, featuring third year Theatre Performance students - IN THE ATKINSON STUDIO (Reservations: 667-2370)

Tuesday March 14

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN IDA GALLERY AND FINE ARTS LOBBY

6:00 p.m.
OPEN REHEARSAL FOR SPRING DANCE CONCERT - IN THE BALLET STUDIO OF THE FINE ARTS BUILDING

8:00 p.m.
THORNTON WILDER'S "OUR TOWN" - (see March 13 listing for details)

8:00 p.m.
THE SOLDIER'S TALE (L'Histoire du Soldat) - staged production with actors, musicians and dancers. Music by Stravinsky - IN McLAUGHLIN HALL (Reservations: 667-3246)

Wednesday March 15

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN THE IDA GALLERY AND FINE ARTS LOBBY

4:30 p.m.
THE SOLDIER'S TALE (L'Histoire du Soldat) - (see March 14 listing for details)

Many Music, Dance, Theatre, Film & Visual Arts Classes Will Be Open to Visitors During The Festival.
Consult The Information Booth In The Lobby Of The Fine Arts Building (9 a.m. - 9 p.m.) For Details.

YORK UNIVERSITY
4700 KEELE ST. DOWNSVIEW, ONTARIO
INFORMATION: 667-3237 (Weekdays 9 a.m. - 5 p.m.)

TRANSPORTATION: The TTC operates 8 bus services to the York Campus. Both the Keele 41D and the new York University 106 come directly onto campus. The Steeles West bus stops at the north edge of the campus, very close to McLaughlin Hall. For information on York's private bus system call 667-6666.